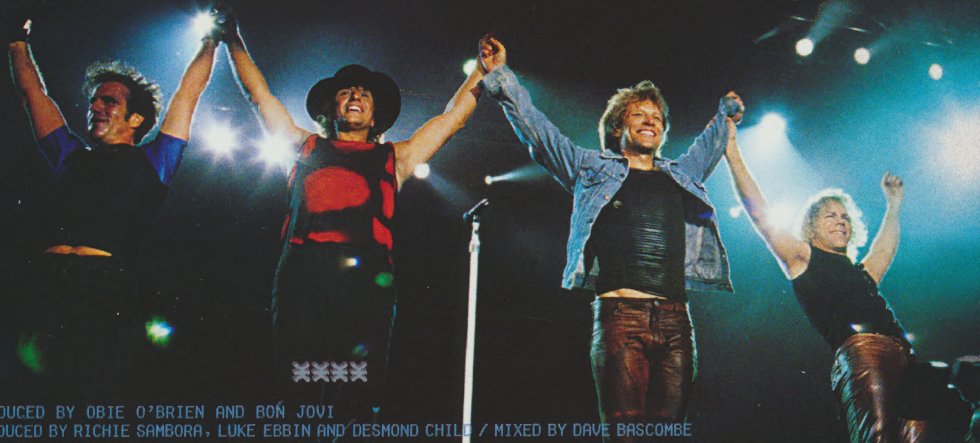


01 IT'S MY LIFE NOVEMBER 27, 2000 / TORONTO, ONTARIO, CANADA 02 LIVIN' ON A PRAYER AUGUST 30, 2000 / ZURICH, SWITZERLAND 03 YOU GIVE LOVE A BAD NAME AUGUST 30, 2000 / ZURICH, SWITZERLAND 04 KEEP THE FAITH SEPTEMBER 2, 2000 / NEW YORK CITY, NY, USA 05 SOMEDAY I'LL BE SATURDAY NIGHT NOVEMBER 10, 1995 / MELBOURNE, AUSTRALIA 06 ROCKIN' IN THE FREE WORLD DECEMBER 1, 1995 / JOHANNESBURG, SOUTH AFRICA 07 SOMETHING TO BELIEVE IN MAY 19, 1996 / YOKOHAMA, JAPAN 08 WANTED DEAD OR ALIVE SEPTEMBER 20, 2000 / NEW YORK CITY, NY, USA 09 RUNAWAY APRIL 28, 1985 / TOKYO, JAPAN 10 IN AND OUT OF LOVE APRIL 28, 1985 / TOKYO, JAPAN 11 I DON'T LIKE MONDAYS (FEATURING BOB GELDOF) JUNE 25, 2000 / LONDON, ENGLAND 12 JUST OLDER NOVEMBER 27, 2000 / TORONTO, ONTARIO, CANADA 13 SOMETHING FOR THE PAIN NOVEMBER 10, 1995 / MELBOURNE, AUSTRALIA 14 BAD MEDICINE AUGUST 30, 2000 / ZURICH, SWITZERLAND 15 ONE WILD NIGHT 2001*



PRODUCED BY OBIE O'BRIEN AND BON JOVI

*PRODUCED BY RICHIE SAMBORA, LUKE EBBIN AND DESMOND CHILDS / MIXED BY DAVE BASCOMBE

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BON JOVI
ONE WILD NIGHT

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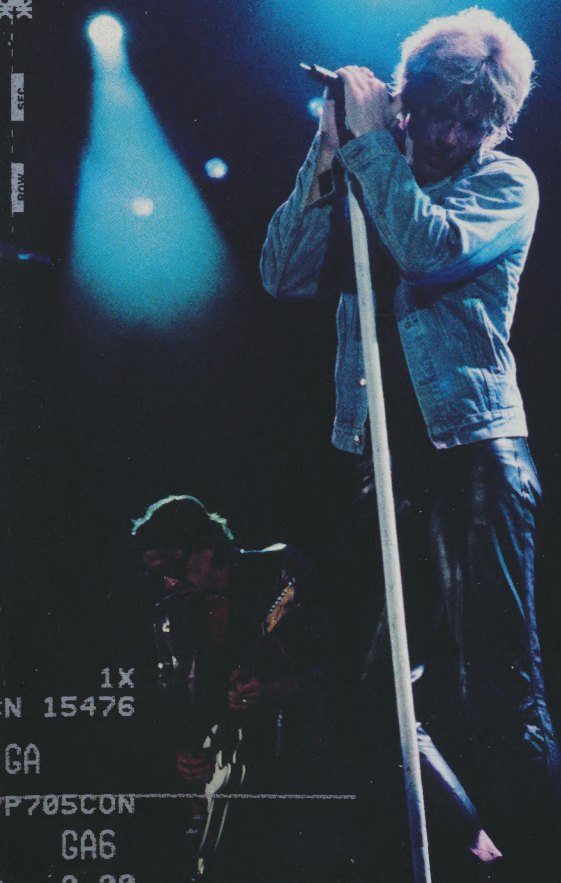
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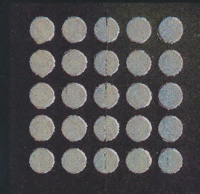
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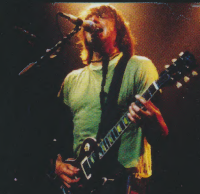
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GIANTS STADIUM
JULY 27, 2001 6



LIVE 1985-2001



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103
BON JOVI

NEXT BEST LIVE CD
in Big Egg
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Bon Jovi
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RATT



JOVI
European Tour 1996
AND SPECIAL GUESTS
SONNTAG, 16. JUNI 1996 -
STUTTGART, CANINTATTER IMAGEN SD

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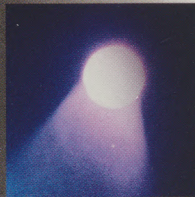
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GETTING "IT" FOR THE FIRST TIME IN THE BACK SEAT OF A CAR, FEELING THAT VIRGIN BEER OR POT BUZZ, SEEING STAR WARS BACK IN THE BEGINNING WHEN ABSOLUTELY EVERY HUMAN BEING ON PLANET EARTH WAS GOING THROUGH THE SAME THING AT THE SAME AWESOME MOMENT IN TIME: THESE ARE THE INTENSELY PERSONAL, EMOTIONAL, EPIPHANY-TYPE EXPERIENCES THAT ARE RIGHT UP THERE WITH BEING A BON JOVI FAN AT A BON JOVI CONCERT. IT'S SO BEAUTIFULLY SIMPLE. THE BIGGER-THAN-LIFE MUSICAL CIRCUS OF ROCK COMES TO YOUR TOWN AND NOTHING IN YOUR HUMBLE, ORDINARY, PEDESTRIAN EXISTENCE CAN TRANSCEND ITS IMPORTANCE. BON JOVI FANS ARE TELEPATHICALLY CONNECTED AT AN ALMOST COSMIC LEVEL. THEY COME FROM EVERY SOCIO-CULTURAL ENCLAVE, FROM DIRT-ROAD, TINY-TOWN MIDDLE AMERICA OR POLISH PROVINCE; NEW YORK TO NEWFOUNDLAND, BURG TO METROPOLIS, VALLEY FLOOR TO MOUNTAIN PEAK. WITNESS THIS GLOBAL COMMUNION OF THE MOST ROCKIN'. LAY YOUR HANDS ON THE BIBLE OF BANG, BEAT AND LYRIC, SPANNING TWO DECADES OF EARS AND HEARTS FAITHFULLY SERVED. YOU THINK I'M WAXING TOO POETIC FOR THIS ASSIGNMENT? JUST WAIT. I TAX MY OWN TORTURED TONGUE TO EXPRESS WHAT MUST BE EXPRESSED. THE MAGIC OF BON JOVI LIVE. FRONT ROW GIRLS SO DEEPLY IN LOVE THEY WOULD MORTGAGE A PART OF THEIR SOUL THEY HAVEN'T YET IDENTIFIED FOR A LOCK OF HAIR FROM THE JERSEY BOY WHO MADE GOOD, THE FRONTMAN WITH THE SUPERNOVA SMILE AND STAGE PRESENCE OF THE HISTORICALLY FEW AND FAR, FAR BETWEEN. BOYS FINDING THEMSELVES SUPERSTARS FOR A NIGHT BECAUSE THEY, TOO, DIG THE TUNES - BUT EVEN BETTER, THEY'RE DIGGIN' THE WAY THE CHICKS GET WHEN THEY'RE DIGGIN' THE TUNES. BON JOVI LIVE IS AN AUDIO APHRODISIAC, A GRAND-PURPOSE LUBRICANT OF MIND, BODY AND SPIRIT. IT IS THE CEMENT FOUNDATION OF ONE OF MODERN MUSIC'S MOST ORGANIC, LEGITIMATE, TABLOID-TESTED, UNSHAKABLE, FAN-DRIVEN SUCCESS STORIES. THEY WERE ALL MERE BOYS BACK THEN. THEY PLEDGED AN ALLEGIANCE TO ROCK AND TOOK OFF FOR PARTS UNKNOWN. GREAT SONGS, GREAT PLAYING, A CHEMISTRY OF MAN AND WEAPON DIVINE IN ITS ELEMENTS. HERE WE ARE TWO DECADES LATER, AND YOU CAN FINALLY HOLD IN YOUR HANDS THE SOUNDS LOST IN THE ETHER, SOUNDS THAT ONCE MADE YOU LAUGH OR CRY, MADE YOU HARD, WET, BOLD, SHY, LOW, HIGH, YEAH HIGH! ONE WILD NIGHT IS BON JOVI'S OWN "BOOK OF LIVE" DIVIDED INTO 15 CHAPTERS, EACH ONE A MINI-NOVELLA. THERE ARE STORIES OF FAITH AND PRAYER, LOVE AND PAIN, FRIENDS AND FANTASIES. SOME ARE DUNE BUGGIES ON A ROCKY DESERT FLOOR; OTHERS ARE SMOOTH-GLIDING BENTLEYS OF IMPECCABLE INSTRUMENTATION, TINY SYMPHONIES THAT CARRY YOUR HEART TO PLACES YOU NEVER WANT TO RETURN FROM, EVER. THE INSPIRATION FOR A LIVE RELEASE HAD BEEN FLOATING AROUND IN THE MINDS OF EACH OF THE BAND MEMBERS FOR YEARS. BUT IT WASN'T UNTIL BON JOVI TOURED THE U.S. LAST FALL AFTER A FIVE-YEAR TOURING HIATUS THAT THE TIME SEEMED PERFECT TO GIVE SOMETHING BACK. IT'S ALWAYS BEEN ABOUT BEING ONSTAGE, ARM'S DISTANCE FROM THEIR LIFELOOD, THE FANS. "THIS RECORD IS SOMETHING THE FANS HAVE BEEN REQUESTING FOR A LONG TIME," COMMENTS JBJ. "WE DIDN'T NEED TO DO A LIVE RECORD FOR US. BUT WE DID NEED TO DO IT FOR THEM, THE OLD GENERATION AND THE NEW GENERATION. ONE WILD NIGHT IS ABOUT PURE APPRECIATION FOR WHO AND WHAT GOT US HERE." IN WRITING



THE BAND'S BIO, I THINK I'VE FIGURED OUT WHY JON CALLED ME PERSONALLY AND ASKED ME TO DO IT. I BELIEVE IT'S BECAUSE BEYOND MY JOURNALISTIC UNDERSTANDING OF BON JOVI AS THE COMMERCIAL, ARTISTIC, POP/ROCK PHENOM, I ALSO KNOW THEM AS JUST GUYS. BECAUSE BEHIND THE MUSIC, YOU'LL FIND THESE INCREDIBLY NORMAL HUMAN BEINGS COMPOSED OF THE SAME QUANTUM MATERIAL AS YOU AND ME. DIG DEEP DOWN TO THE CORE OF WHO WE ARE AND THERE IT IS, THE DNA CALLED ROCK 'N' ROLL. IN WHATEVER FORM YOU'VE EXPERIENCED THEM, IF WHAT BON JOVI HAS GIVEN YOU OVER NEARLY THE PAST 20 YEARS HAS BROUGHT YOU EVEN PARTWAY THERE, THEN ONE WILD NIGHT WILL TAKE YOU THE REST OF THE WAY HOME. OKAY, SO THIS BIO WASN'T SLICK AND STATISTICAL. BUT YOU CAN BET YOUR SADDLE-SORE ASS IT WAS THE TRUTH! WWW.BONJOVI.COM

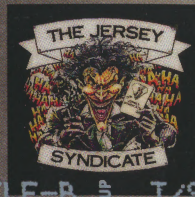
LONN FRIEND / APRIL 2001



2



My very first
100 yrs.
Older
Thank you
Wild Night
Lay your hand



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PRODUCED BY OBIE O'BRIEN AND BON JOVI EXCEPT TRACK 1 PRODUCED BY RICHIE SAMBORA, LUKE EBBIN AND DESMOND CHILD / MIXED BY DAVE BASCOMBE. ALL ORIGINAL TRACKS ENGINEERED, MIXED AND RECORDED 1985-2000 BY OBIE O'BRIEN (WE THINK...). ALL TRACKS RE-MIXED BY OBIE O'BRIEN AT SANCTUARY II, NJ. MIKE "I DON'T KNOW WHAT YOU'RE TALKING ABOUT" REW - ASSISTANT ENGINEER / EFRAIN "ET" TORRES, JR. - DIGITAL EDITOR / TIM HOLLAND - A LITTLE BIT OF EVERYTHING.... ALL SONGS ASCAP EXCEPT "JUST OLDER" ASCAP/BMI. MASTERED BY GEORGE MARINO AT STERLING SOUND. TRACKS 9 & 10 - ALEC JOHN SUCH ON BASS GUITAR MANAGEMENT: PAUL KORZILIUS, DAVID MUNNS AND ILENE SCHREIBMAN FOR BJM. PHOTOGRAPHERS: OLAF HEINE, MARK WEISS, PAUL HARRIES, PIERS ALLARDYCE, CYNTHIA LEVINE, HERBIE KNOTT. ART DIRECTION: KEVIN REAGAN FOR M80. DESIGN: KEVIN REAGAN. MATTHEW LINDAUER SPECIAL THANKS TO: KATIE AGRESTA, AHEAD DRUMSTICKS, PETER AIKEN, AKAI/INTERNATIONAL MUSIC CORP (USA/JAPAN), PAUL AMBACH, RALF AMBROSIUS, ANDRE BECHER, KATHY "BUG" ANKELEIN, CURT ANTHONY, BEATO BAGS, JULES BELKIN, BOB BENDER, DAVID BERSTIEN, BIG CITY MUSIC (LA), TONY BLANC, ANTHONY BONGIOVI, MATT BONGIOVI, JOHN BRADY, CLAY BRAKELEY, PAT BRANNON, DOUG "SPIKE" BRANT, CHARLIE BRUSCO, ED BUTLER, C&D CASES, CAR, CAPPELLA USA, ROBERT CARONE, DESMOND CHILD, ROY CLAIR, TROY CLAIR, RON COHEN, MARK COLEMAN, DAVE DAVIDIAN, DAVE DAVIS, D'ANDREA PICKS, RON DELSENER, ROBERTO DELUCA, JOY DERDINGER, MIKE DEVLIN, JAMES DIGBY, DRUM WORKSHOP, MIKE DUNN, EASTON DRUMSTICKS, EBS BASS AMPS, JERRY EDELSTEIN, ELMO, TED EMPORELLI, RICH ENGLER, MICHELE ESMONDE, MIKE FARESE, FENDER GUITARS USA (TODD KRAUSS), BRIAN FORTMAN, FRAMPTONE, RICK FRANKS, JIM FREUCK, DOUG GALL, GARY "GAZ" DOUGLAS, MARTY GELHAAR, SCOTTY GELMAN, WALTER GEMEINHARDT, GHS GUITAR STRINGS, GREG GISH, ARTIE GRANT, MICHAEL GUDINSKI, GUITAR CENTER, PHIL GURNEY, BILL HARPER, CHRIS "LUMPY" HOFSCHEIDER, TIMOTHY J. HOLLAND, KEVIN "ROCKY" HOLMAN, OSSY HOPPE, JOHN "BUGZEE" HOUGDAHL, WILSON HOWARD, STEVE IREDALE, NICK JACKSON, FAIROTH JAMES, J.D. DWOROW, JIM DUNLOP, LTD., THOMAS JOHANSEN, STEVE JOCHEN, WOLFGANG KLINGER, VICKIE KOPECK, PAUL KORZILIUS, ROBERT KOZLOWSKI, LABELLA BASS STRINGS, PETER LAIRD, CHRISTIAN LAMB, AL LARSON, LATIN PERCUSSION LP, ALBERT LAWRENCE, RICK LEMON, STEVE LORIA MUSIC, ROD MACSWEEN, DANNY MACHADO, LARRY MAGID, MARK OF THE UNICORN, INC., DAVE MARSDEN, MARSHALL AMPLIFIERS (USA & UK), RON MARTINELLI, KEVIN MCCONNELL, DOC MCGHEE, MESA BOOGIE AMPS, LOUIS MESSINA, MICHAEL TAIT, MICHAEL "CHUGGIE" CHUGG, ZRY MICHELSON, MONMOUTH MUSIC (RED BANK, NJ), BRUCE MORAN, DAVID MUNNS, DAVE NEUGEBAUER, NORM'S RARE GUITARS, NUMEROUS COMPLAINTS MUSIC, OBERHEIM MUSIC INSTRUMENTS/ARMADILLO ENTERPRISES, OBIE O'BRIEN, RILEY O'CONNER, PAISTE CYMBALS, TIM PARSONS, PEARL DRUMS, MICHAEL PENTZ, JEFFREY PENTZ, PREMIER TALENT, LEON RAMAKERS, A.J. RANKIN, REMO DRUM HEADS, MIKE REW, STEVE RICHMOND, RICK TURNER ACOUSTIC BASSES, ARTIE RIPOITI, CHRIS ROBERTS, DANA ROUN, SADOWSKY BASSES, ILENE SCHREIBMAN, SHARPIE PENS, SHURE BROTHERS WIRELESS GUITARS, BILL SOBEL, EMMA SMYTH, NANCY "SPANKY" SPENCER, TAKAMINE GUITARS, JEFF TARBEEL, DONALD TARLTON, TAYLOR GUITARS, JEFF TENEHATS, MARIO TESTANI, STEVE THAXTON, DAVID THORNE, RANDY TOWNSEND, LYDIA TOWNSEND, MR. UDO, TOMMY AND ISHI AT UDO ARTISTS, BOB WEIBEL, WILLIAM WHITELAW, TIMM WOOLLEY, VINTAGE GUITAR EMPORIUM NEW KINGS ROAD (RICK), YAMAHA, DANNY ZELISKO, ZOOM.

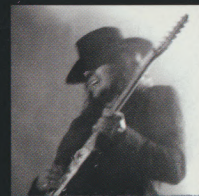
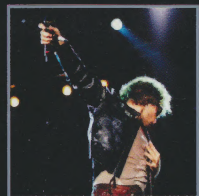
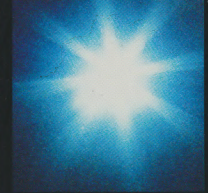
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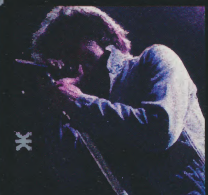
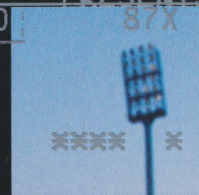
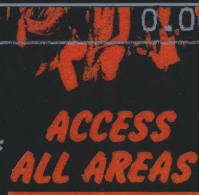
JON BON JOVI
RICHIE SAMBORA
TICO TORRES
DAVID BRYAN
HUGH McDONALD



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PRESENTS



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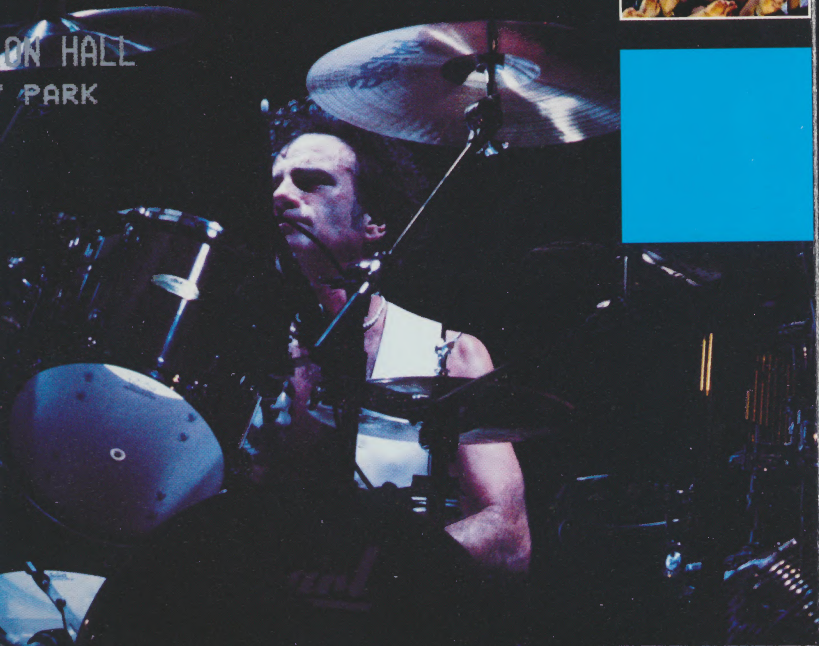
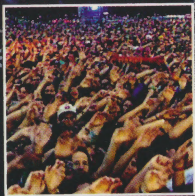
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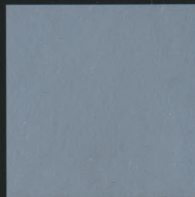
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**BON
JOVI**

ONE WILD NIGHT

LIVE 1985-2001

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